



TITANIC

19

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Learning Objective:

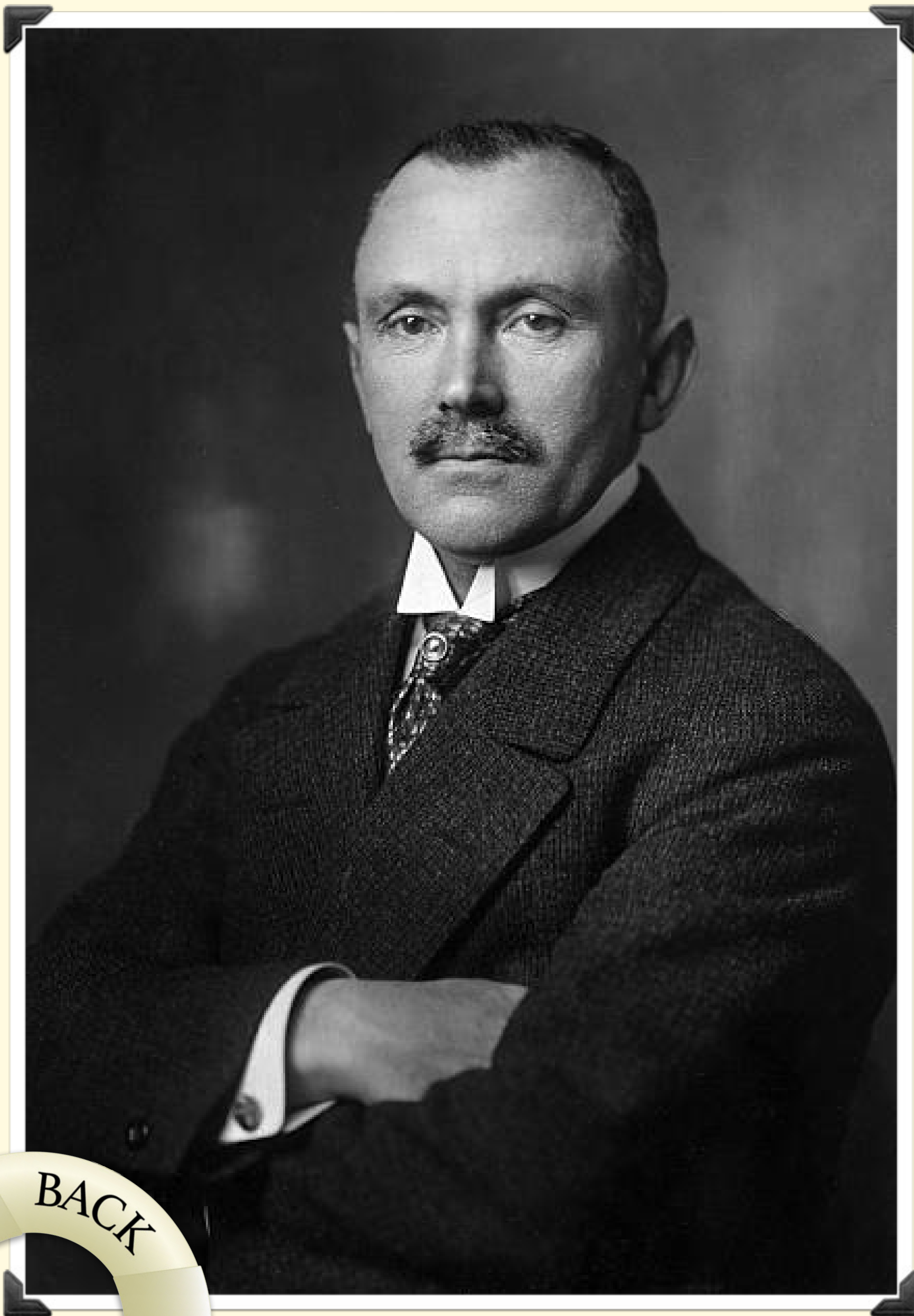
To explore how colour can change the mood or effect of a painting or picture.



NEXT

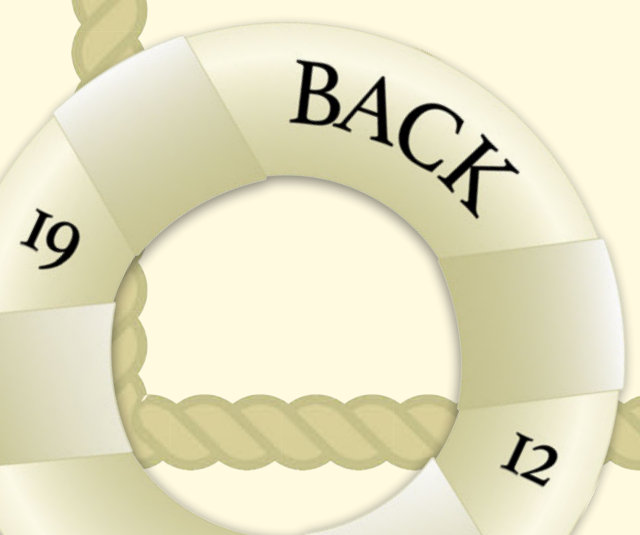
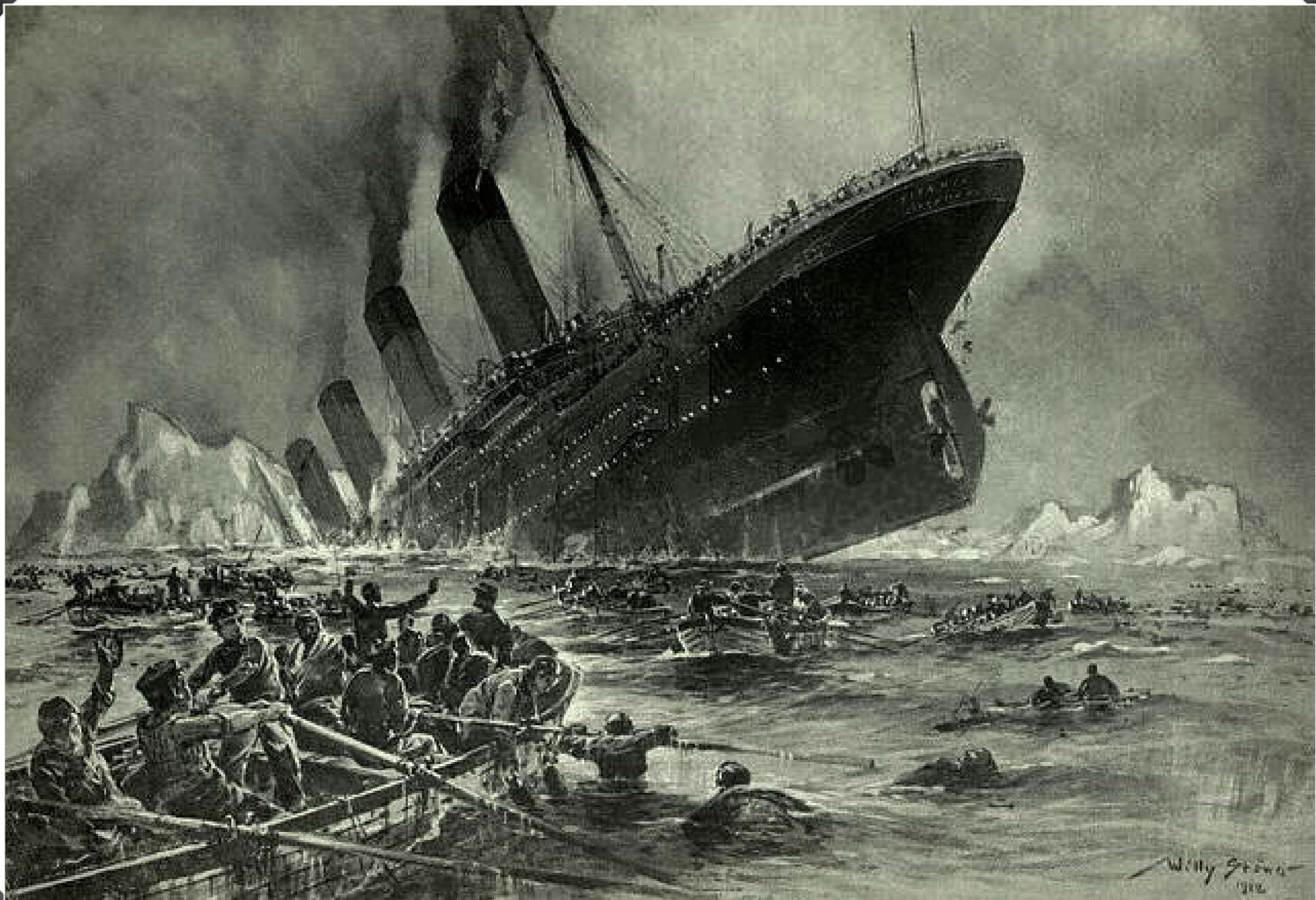
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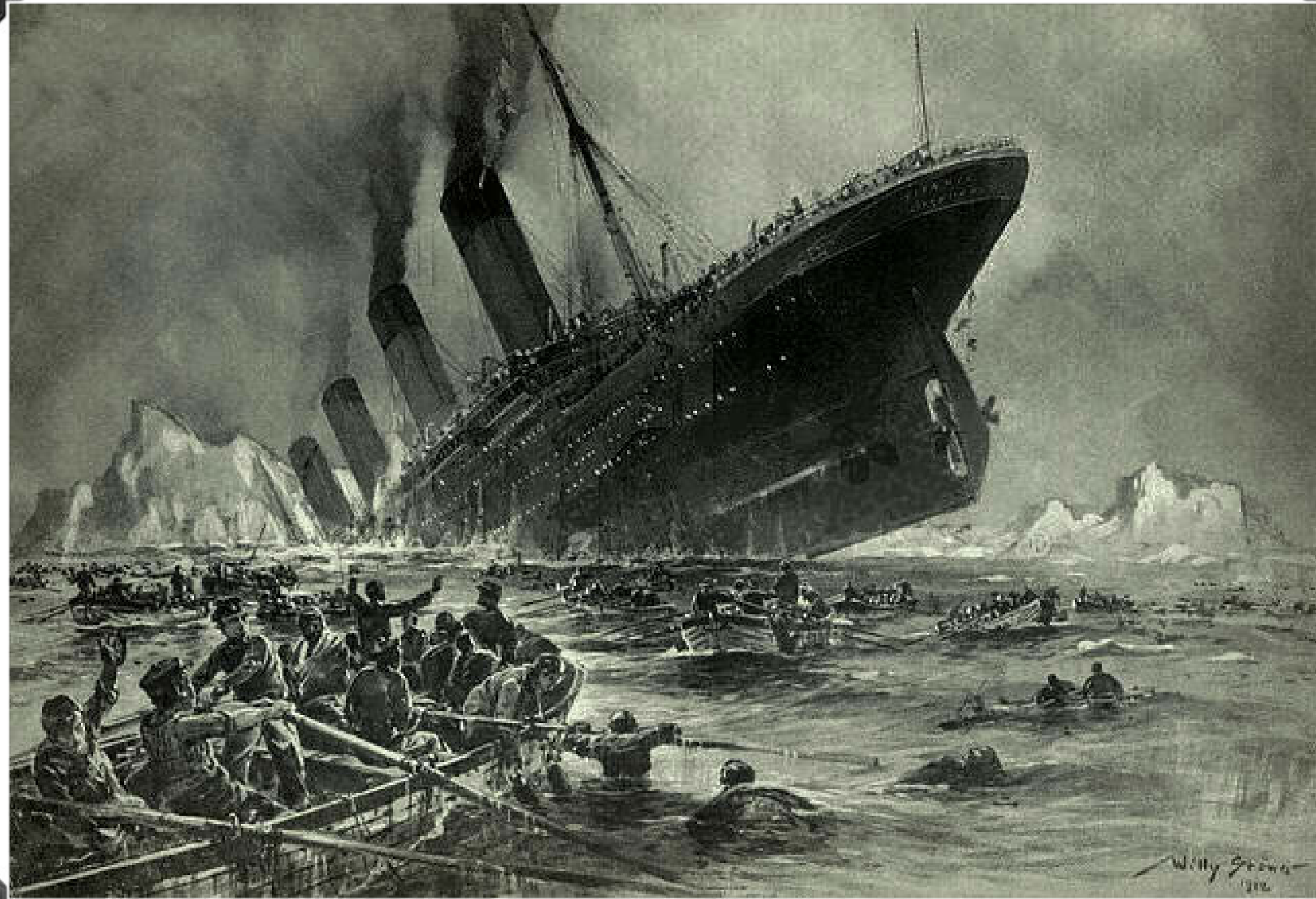
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This is German artist Willy Stöwer, who painted pictures of ships and other sea vessels during the early 20th century. After the sinking of the Titanic, he painted one of the first depictions of the disaster, based on survivors' reports.





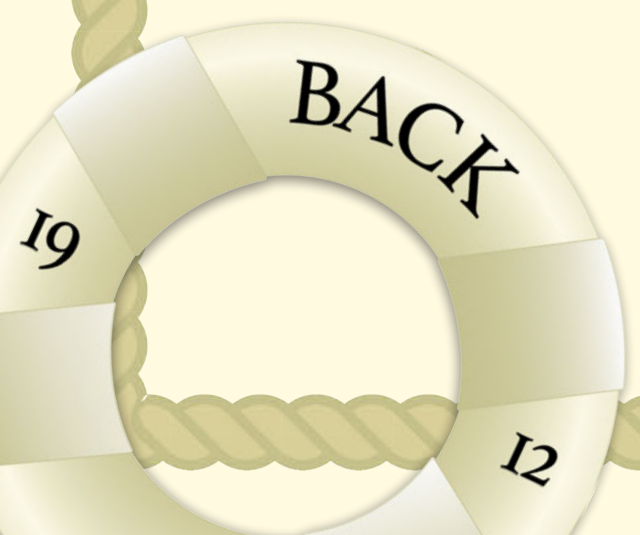


How does this painting make you feel?

Why do you think Stöwer made this painting?

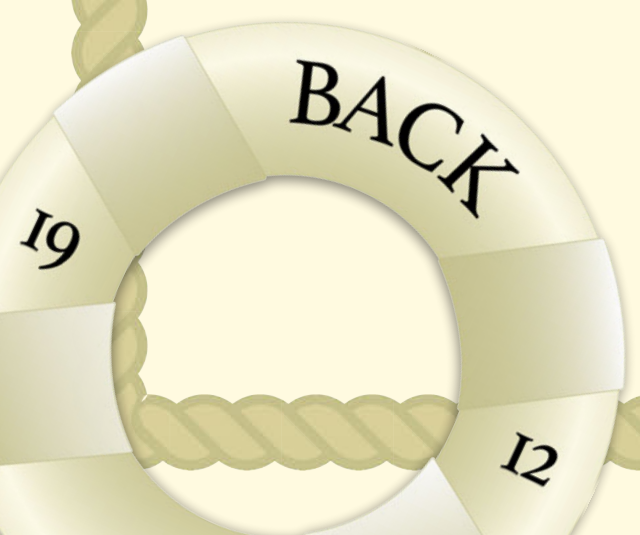
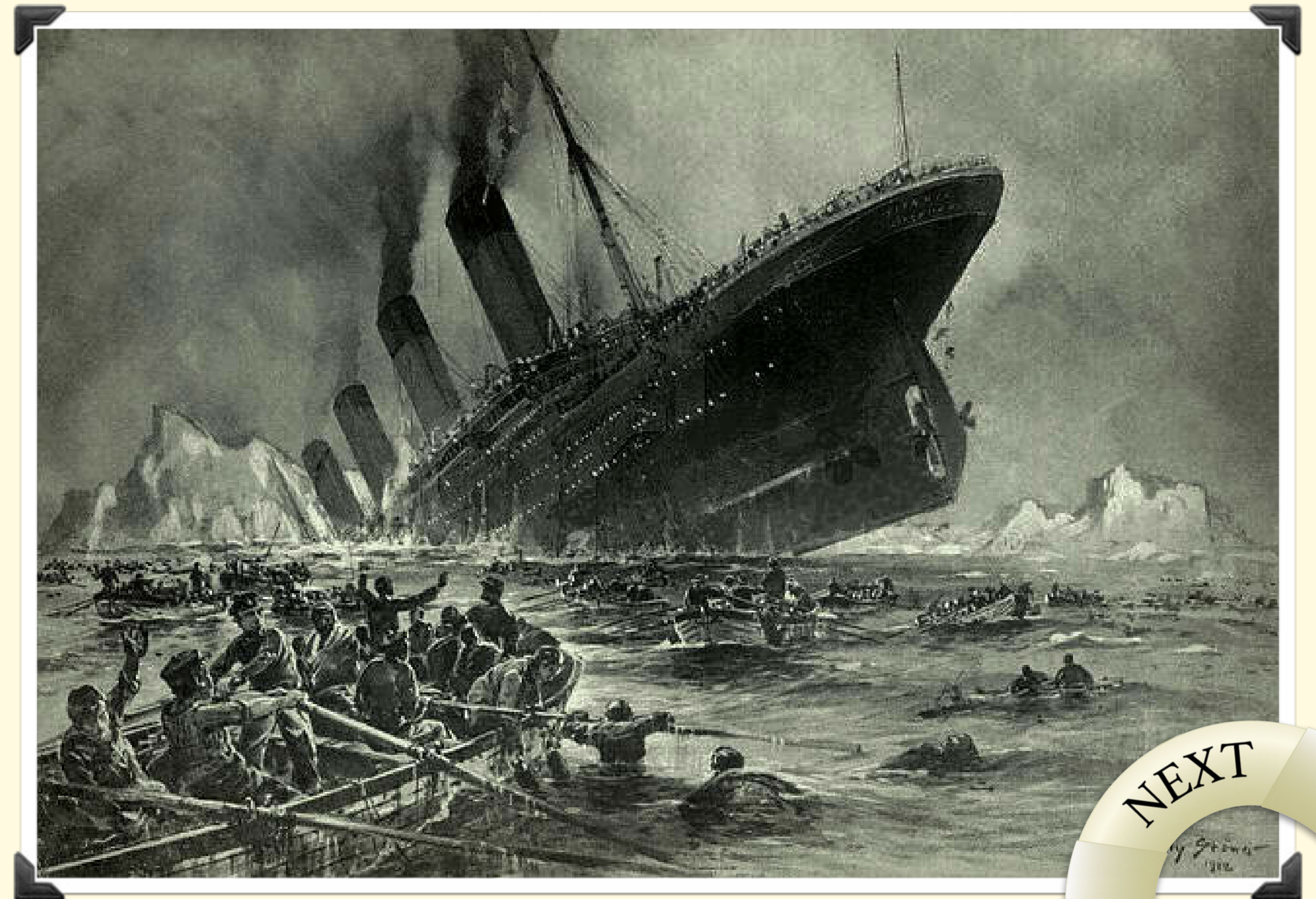
‘The Sinking of the Titanic (Der Untergang Der Titanic)’

What can you see in the painting?

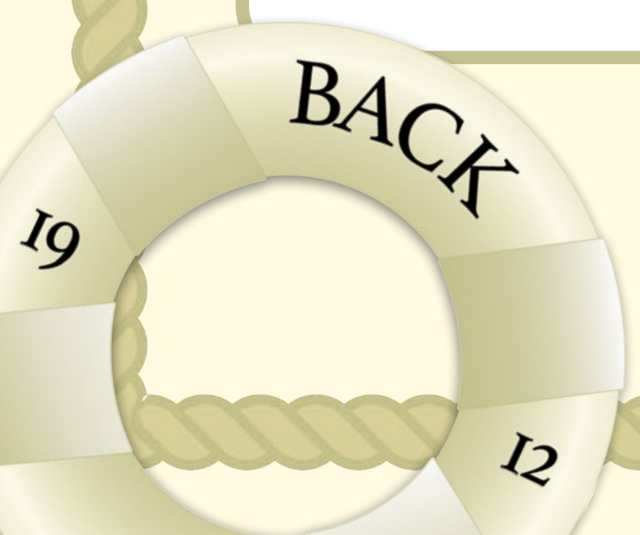
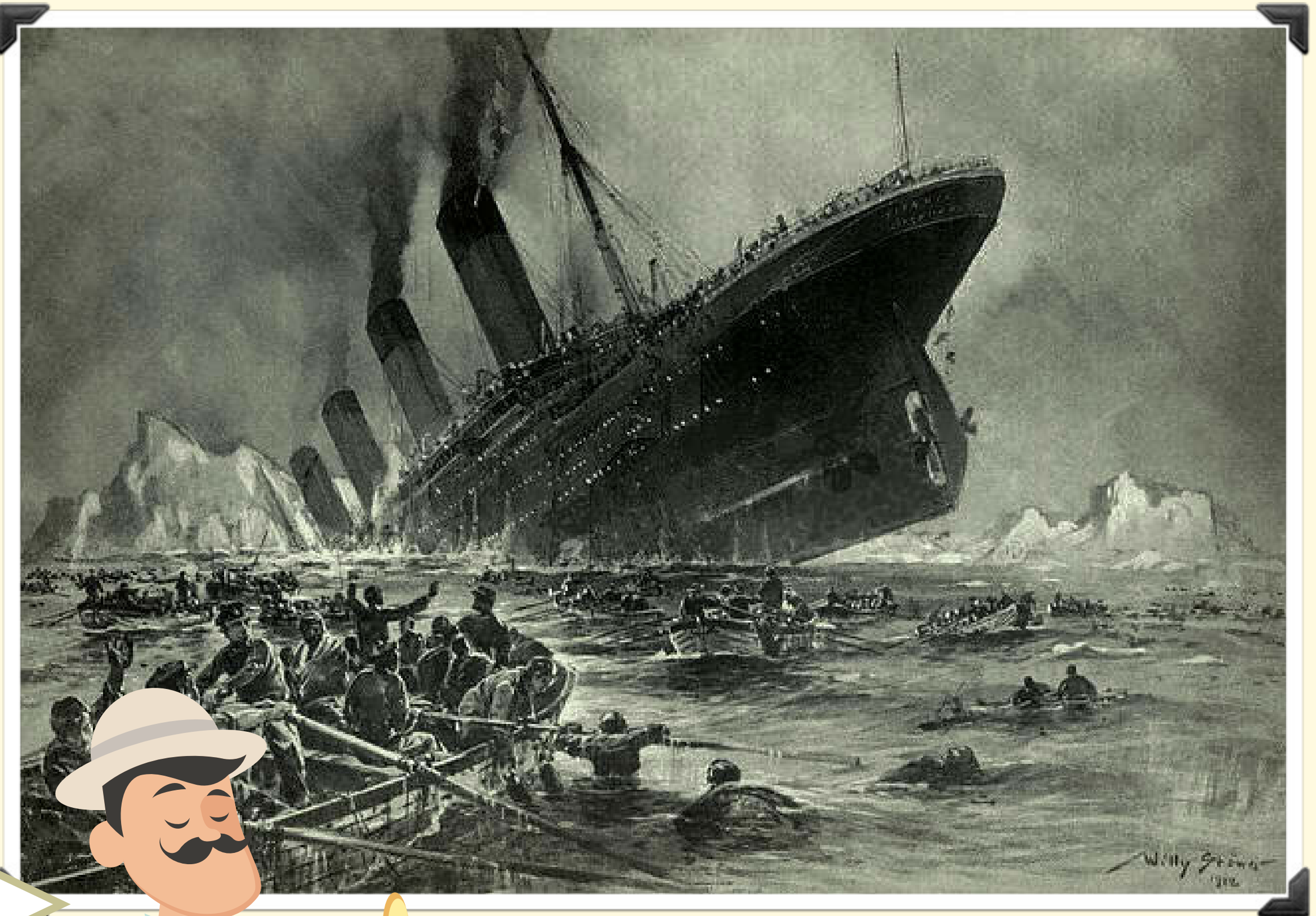


Stöwer painted this as one of the first visual representations of the sinking after the disaster. No photographs existed of the sinking and this painting resonated with people; it is now an iconic depiction of this terrible event.

Stöwer didn't have many details of the event when he created this. There is actually a mistake in the painting. Can you spot it?



It's the smoking fourth funnel!
This funnel was added to the
ship to make it seem more
grand. Unlike the other
funnels, which extracted
smoke from the engines, the
fourth funnel was used for
ventilation and never had
smoke coming out of it.





After the painting
had become
famous, other
artists coloured
it. What do you
think of it now?
Has the colour
added anything
to the painting?
Is it better?





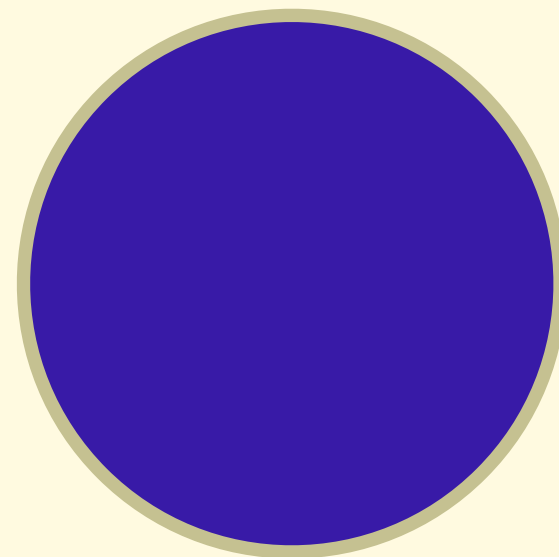
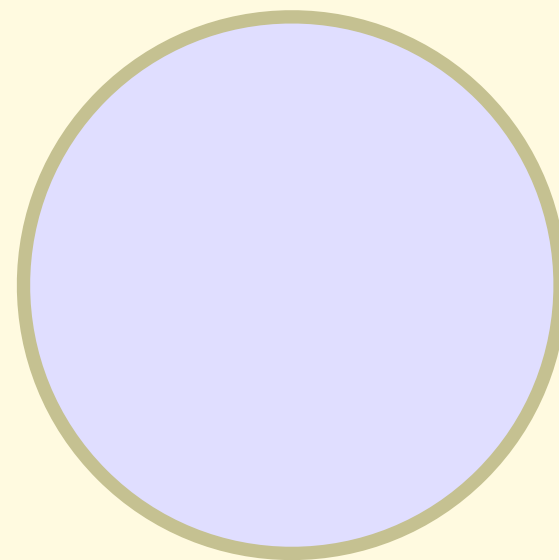
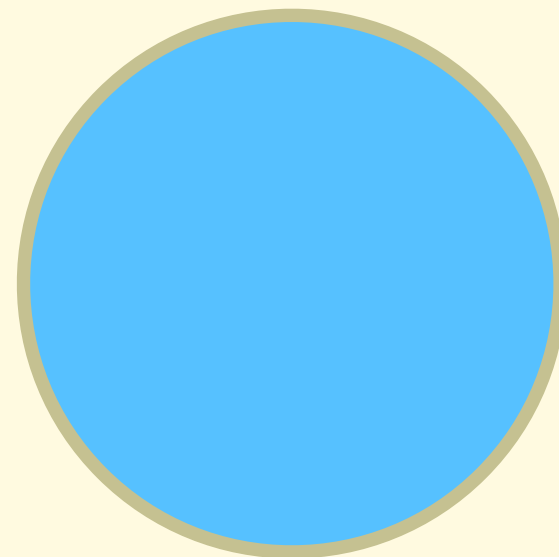
What colours
have been used?
What mood/
feeling do they
create?

Do different parts
of the painting
have different
moods?

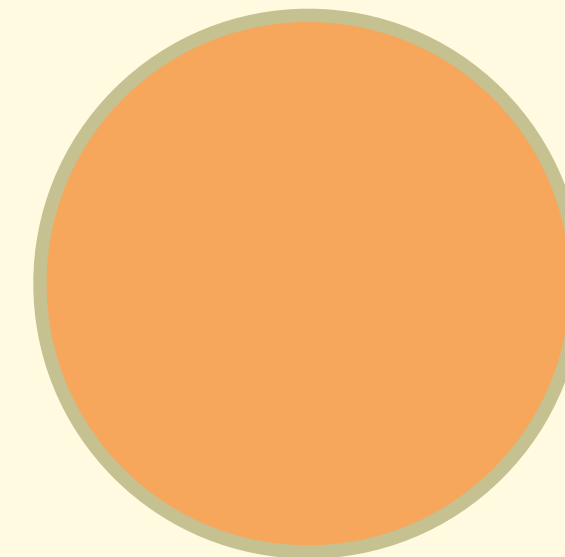
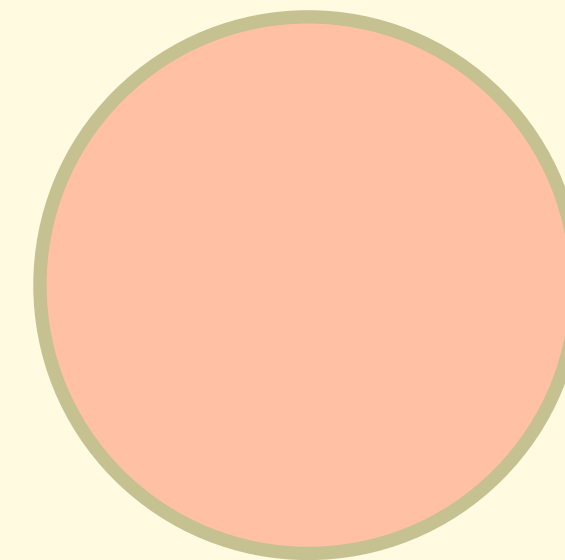
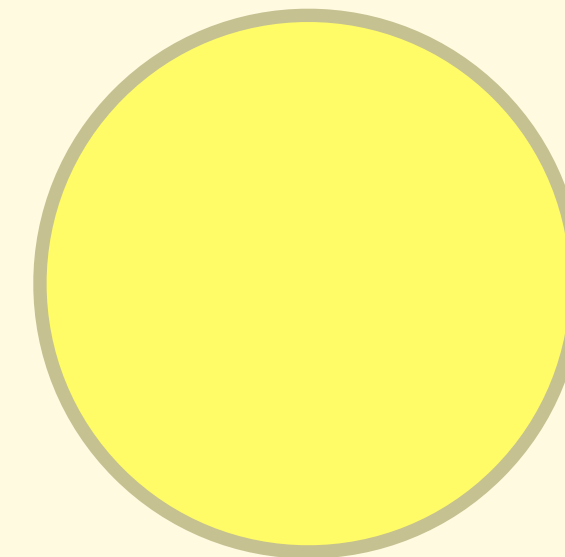


Colours can be used to create emotions, moods and feelings the viewer feels when viewing a painting.

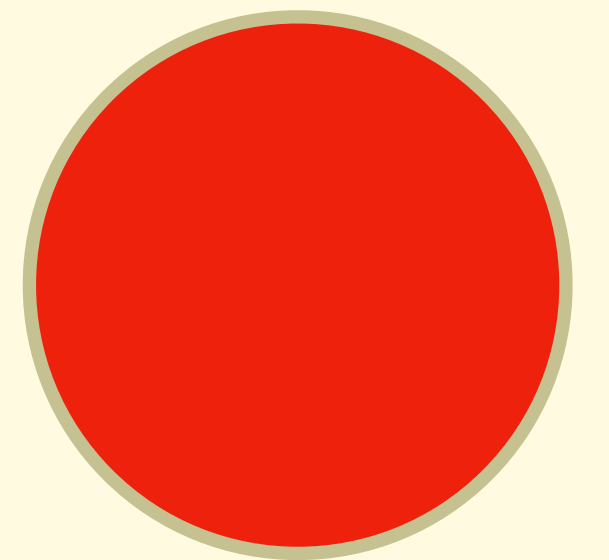
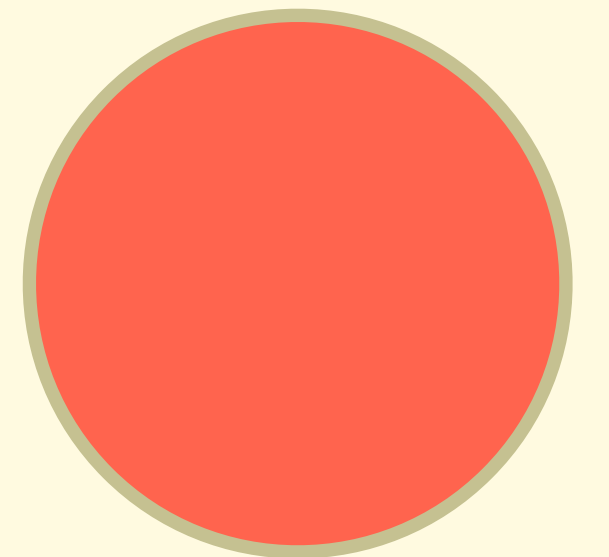
Cool colours like blues and pale purples can create sad moods.



Warmer colours, yellows and oranges, can create happier, hopeful moods.



Depending on the context, reds can create feelings of love, passion or even anger.





What colours have been used in this painting?

What mood / feeling does this painting create?

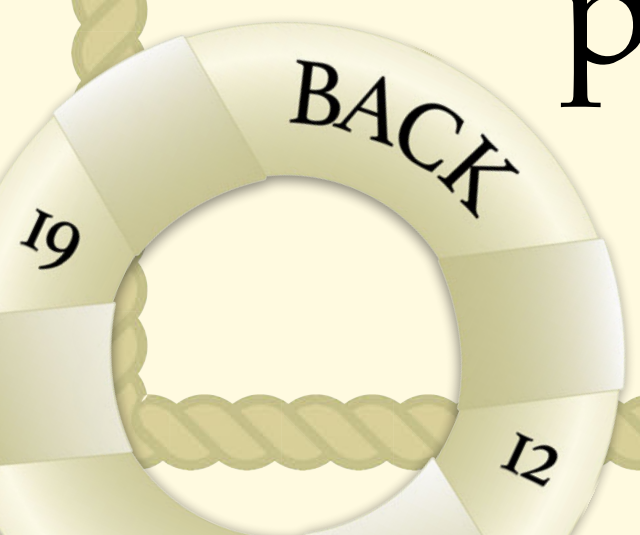




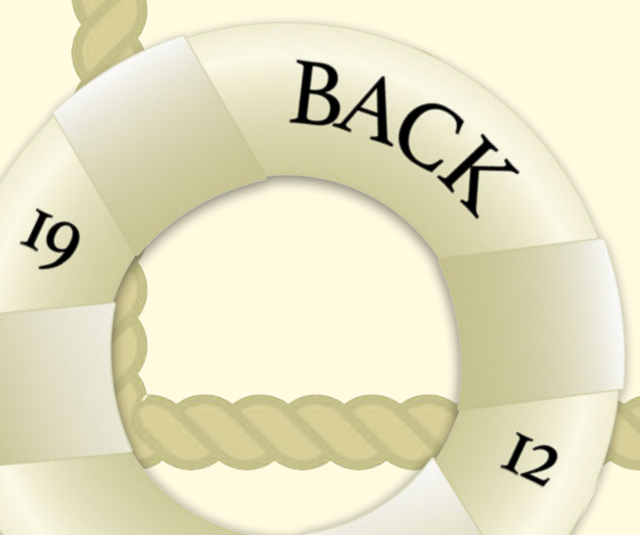
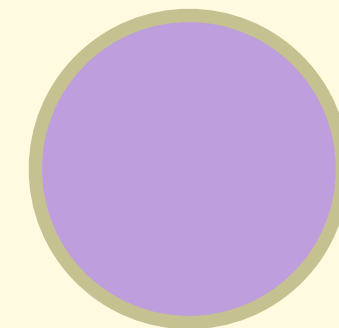
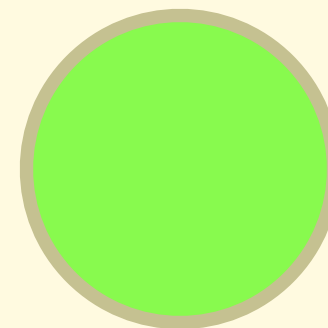
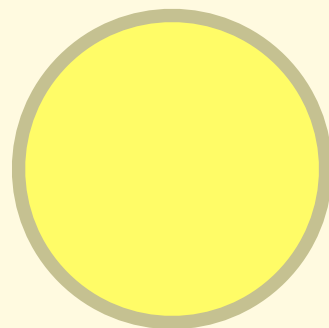
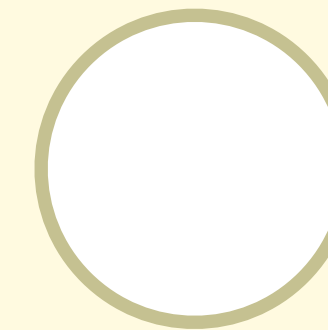
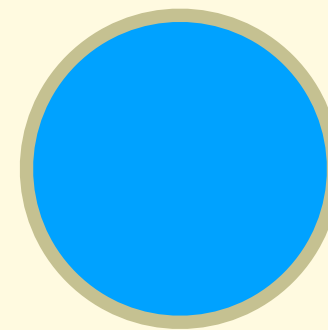
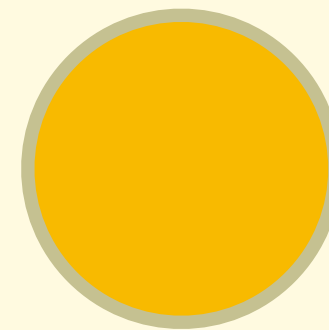
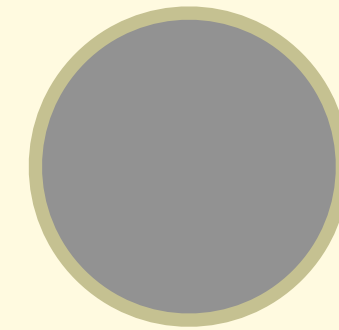
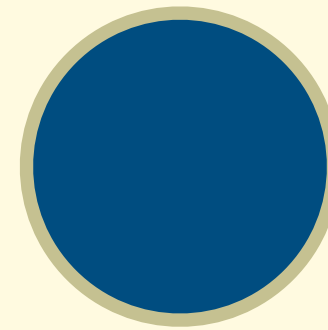
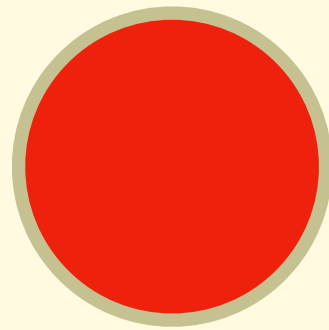
What feeling do you think the artist wanted to create?

How have they achieved this through their use of colour?

This painting is of the Carpathia picking up the survivors of the Titanic disaster.



What moods do you think these colours create?



Plenary

This poster was an advert for the luxurious trip on the wonderful new ocean liner.

Now you know that it is an advert, think about the colour choices again. Why do you think the artist chose to use these colours? What effect were they trying to create?

