



TITANIC

19

12

Learning Objective:
To create a 3-D model of the Titanic.



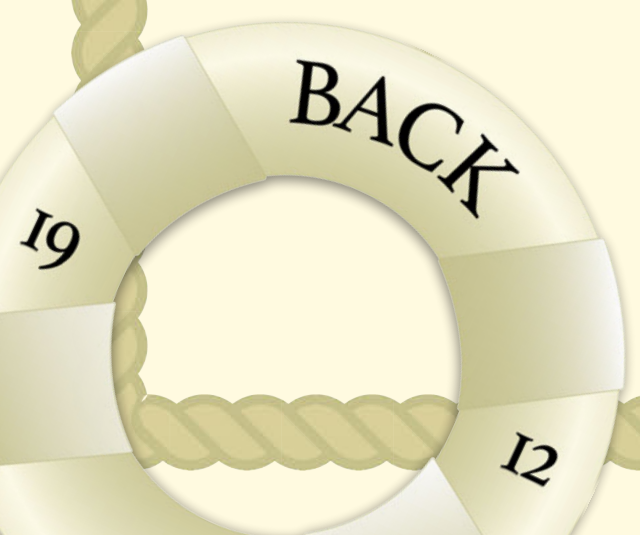
NEXT

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Take a look at some picture, photographs and paintings of the Titanic.

What are some special features of the ship?
How do you know it is a picture of the Titanic
and not another ship?

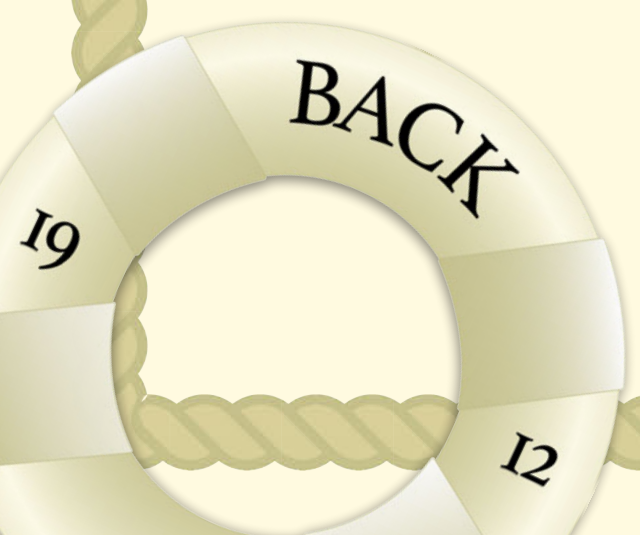




Features of the Titanic



Today you will be making a 3-D model of the Titanic using clay or recycled materials. How will you include the unique features of the Titanic so your model is recognisable?



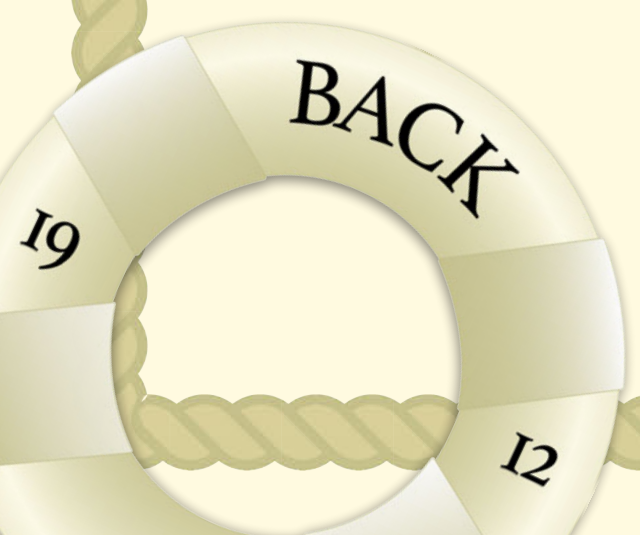
Think, pair, share...

How will you add each detail
to the model?

Will you paint them on?

Carve them into the clay?

Add them to your model
using different materials?



Tips for working with clay

When joining two pieces of clay together you need to remember the four Ss of clay: **Score, Slip, Smoosh, Smooth**. **Score** a cross-hatch or hashtag marks into the clay using a tool where you want to stick the clay, and on the clay you're going to stick. Apply a small amount of **slip** (a mixture of clay and water which acts as glue) to the piece you're going to stick. '**Smoosh**' the two pieces together and **smooth** down any edges using a tool or your fingers.



Score



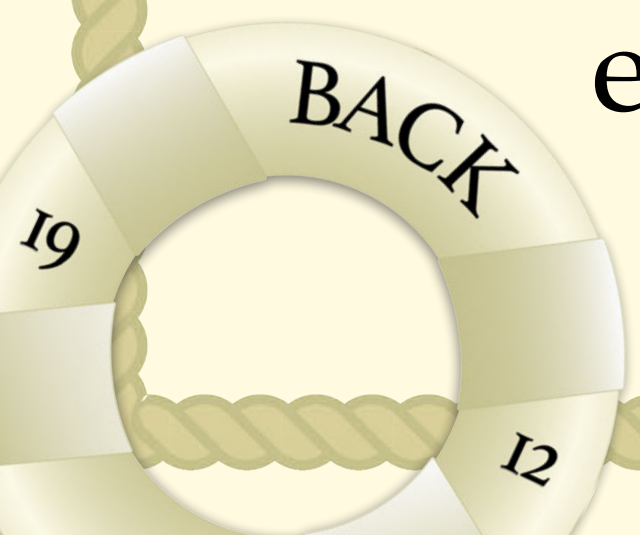
Slip



Smoosh

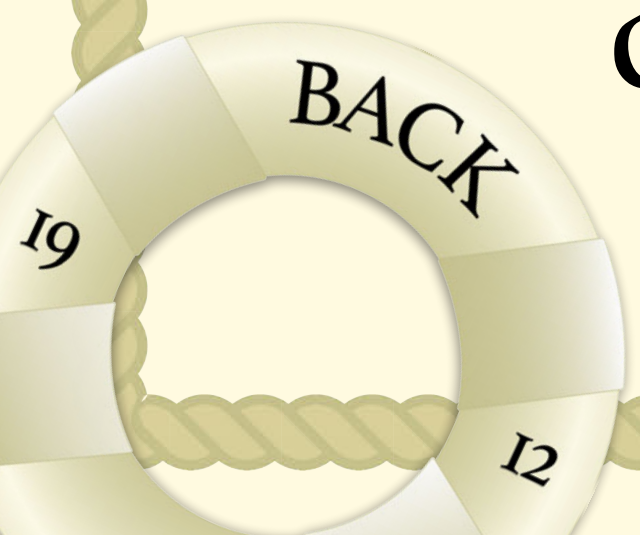


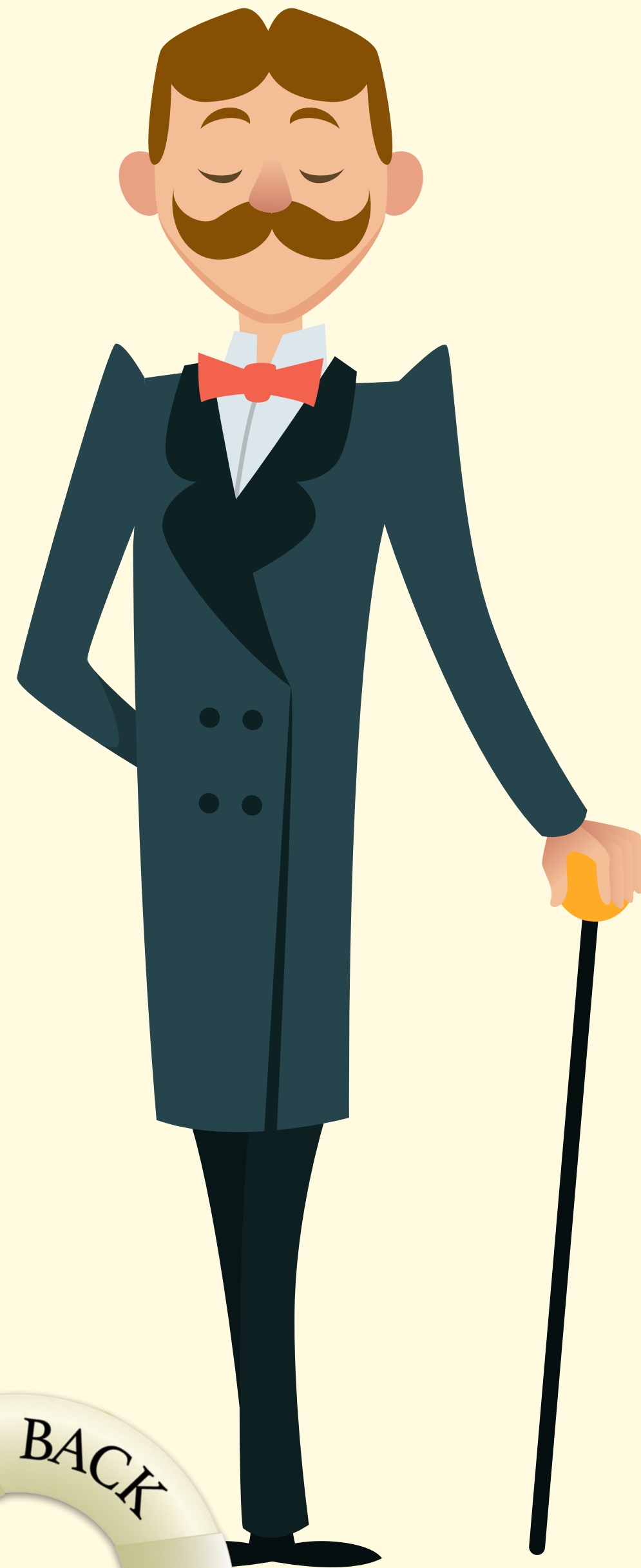
Smooth



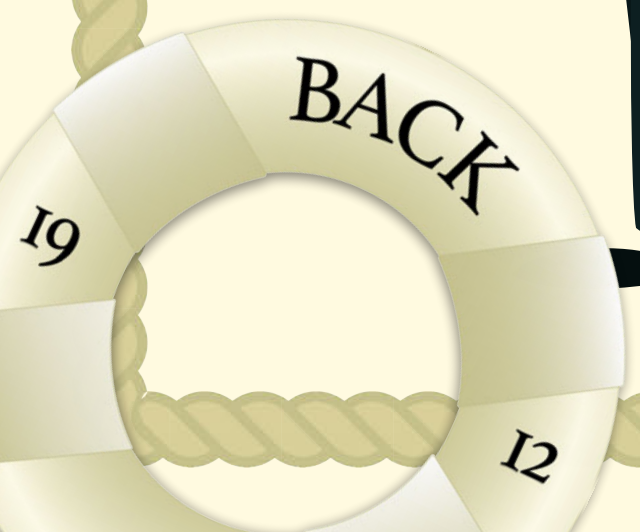
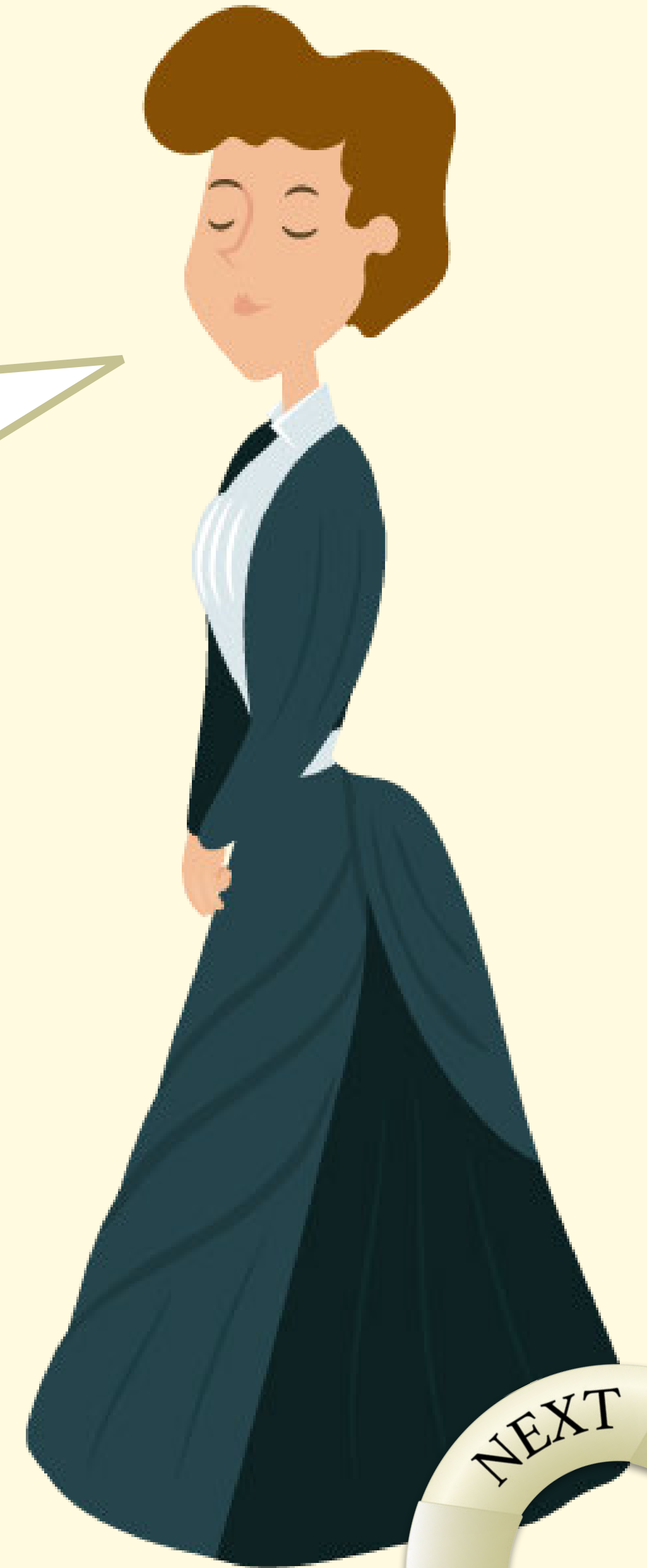
Tips for working with clay

- When working with clay it's best to have a piece of paper to work on your project on. This stops it sticking to the table.
- When you're rolling clay into shapes, roll them on the table or between the palms of your hands.
- Any pieces of clay you're working with should be at least as thick as your finger. This way it won't become too brittle and break when it's dry.
- Any clay you aren't using yet should be kept under a damp cloth to keep it from drying out.





Are you ready to make
some 3-D models of the
Titanic?



Plenary

How did you get on?
Can you explain how you have
made your model look like the
Titanic?

